

# Classic Italian Cinema 2009

JUNE 5-25



## OPENING NIGHT with Film, Food, and Wine FELLINI'S AMARCORD

Friday, June 5: 7:00\*

Federico Fellini was at the height of his powers when he made this hugely popular film: the lyrical, carnivalesque satire of his youth in prewar Italy, set to Nina Rota's gorgeous, nostalgia-tinged score. *Amarcord* ("I Remember") earned Fellini his fourth Best Foreign Language Oscar. **New print** struck in 2008, supervised by director of photography Giuseppe Rotunno. Federico Fellini. 1973. 123 m. R. Italy, in Italian with subtitles.

\*Join us upstairs in the Jane Peck Gallery for a postscreening wine tasting courtesy of WINE ENTHUSIAST and an Italian buffet by A'MANGIARE of Pleasantville.

Tickets: \$14 (members), \$20 (nonmembers)

Also showing

June 6: 2:15, 4:45, 7:15, 9:15 • June 7: 2:30, 5:15, 7:45

## OPEN CITY

June 13: 2:30, 4:45, 7:00, 9:15 • June 17: 7:30\*

Rossellini started making this neorealist classic, set in 1944, just two months after the war ended. The raw, passionate story of a Resistance leader tracked down by the Nazis, it is regarded as a turning point in film history for its deep, and moving realism. The ensemble includes Aldo Fabrizi, Anna Magnani, and Marcello Pagliero. Roberto Rossellini. 1945. 100 m. NR. Italy, in Italian/German with subtitles.

\*REEL TALK June 17, 7:30: JBFC Film Programmer Christopher Funderburg

## IL BELL'ANTONIO

June 12: 5:15, 7:30, 9:45 • June 14: 2:30, 5:00, 7:15 • June 18: 7:30\*

Antonio (Marcello Mastroianni) is a swaggering ladies' man whose reputation is on the line. Why is it, now that he's married to his ravishing wife (Claudia Cardinale), that the playboy can't — ahem — play anymore? Mauro Bolognini. 1960. 105 m. NR. France/Italy, in Italian with subtitles.

\*Q&A June 18, 7:30: Jacqueline Reich teaches Italian and comparative literature at SUNY Stony Brook. She is the author of *Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema*.

Tickets: \$9 (members), \$13 (nonmembers)

## FELLINI'S ROMA

June 19: 5:45, 8:00 • June 24: 5:15, 8:00 • June 25: 5:15, 8:00

A sprawling series of outlandish vignettes and images of the Italian capital, in a story about a young man named Fellini who leaves his small town, comes to the great city, and is overwhelmed by its pleasures of body and spirit. Federico Fellini. 1972. 128 m. R. Italy/France, in Italian with subtitles.

## DILLINGER IS DEAD

June 20: 3:00, 5:00, 7:00, 9:00 • June 21: 2:30, 5:00, 7:15

June 22: 7:30, 9:30 • June 23: 5:30, 7:30

A mind-blowing, anarchic piece of social commentary about Glauco (Michel Piccoli) who conquers his ennui by reconstructing an old revolver that may have belonged to the bank robber John Dillinger. **New Print** for the film's first American release. Marco Ferreri. 1969. 90 m. NR. Italy, in Italian with subtitles.

## THE DAMNED

June 8: 5:00, 8:00 • June 9: 7:30 • June 10: 7:30

Vincent Canby called Luchino Visconti's *magnus opus* "a spectacle of such greedy passion and obscene shock that it makes you realize how small and safe and ordinary most movies are." It's a bravura display of German society circa 1934—focusing on the downfall of a wealthy industrialist family—with a sprawling international cast featuring Dirk Bogarde, Charlotte Rampling, and Helmut Berger. Luchino Visconti. 1969. 155 m. R. Italy/West Germany, in Italian/German with subtitles.

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