




Annual Report 2010



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 JACOB BURNS
FILM CENTER



The Jacob Burns Film Center enjoyed another extraordinary year in 2010, our second in the Media Arts Lab.

Living up to its name, the Lab really is a laboratory. Inside these walls we experiment with new curricula across all grades and disciplines, developing, piloting, and implementing innovative ways of teaching and learning. Taking advantage of all the resources of this great building, we expanded our slate of courses for kids, teens, and adults to a total of 45 while continuing to build a model for 21st century education.

Meanwhile, down the street at the Theater, we presented nearly 400 films from around the world, with many of the screenings followed by lively discussions with filmmakers, authors, and other fascinating guests. While our annual series—Classic Italian Cinema, Jazz Sessions, and Global Watch, just to name a few—continue to entertain and stimulate, we also presented dozens of new films, a huge summer music documentary series, and thoughtful retrospectives of the work of Akira Kurosawa, Humphrey Bogart, and Elia Kazan. In addition, we were honored to host our fourth international filmmaker-in-residence, the great Iranian director Bahman Farmanara, who lived and worked on our campus for three weeks.

Whether you have been with us since our collective dream began to unfold in 2001 or have joined us more recently, your support has brought us to where we are today. It is a privilege to continue this amazing journey with you.

Stephen Apkon
Founder and Executive Director

When the Jacob Burns Film Center opened its doors in 2001, so many of us were thrilled to have such a vibrant cultural institution arrive in the suburbs. The films, the special events, the classes—it was all so very fresh and exciting.

Over the years, the JBFC's film and education programs have exploded, and our community has expanded and strengthened to a level beyond our wildest dreams. You can see it every day as people flock to the Theater for screenings and discussions, as students of all ages come to attend classes at the Media Arts Lab, and when we present our lively programs at schools and community centers. Something magical happens in all these places.

Even with all our technological wonders and our marvelous buildings, the Jacob Burns Film Center's most precious asset is the incredible people who are involved with what we do. So many of you have supported us enthusiastically since the very beginning, becoming increasingly dedicated as the JBFC has grown. As we mark our 10th anniversary and celebrate all that we have accomplished together, we see this major milestone as an opportunity to share and discuss the plans for our second decade. We are proud and honored to have you by our side as we embrace a bold and promising future.

I would like to offer my deepest appreciation to our dedicated members, donors, volunteers, faculty, and staff for everything you've done in our first decade. Thank you for helping to make so much possible.

David Swope
Chairman of the Board



Film 2010

358 films from 42 countries
in 27 languages...
and 124 guest speakers



PREVIEWS, FIRST RUN FEATURES, AND SPECIAL EVENTS

127 Hours
2009 Sundance Shorts
9500 Liberty
All Good Things
Avatar 3D
Black Swan
Buster Keaton program
Cairo Time
Carlos
Client 9: The Rise and Fall
of Eliot Spitzer
Collapse
Company Men
Company Retreat
The Concert
Crazy Heart
Cyrus
Daddy Longlegs
The Day of the Jackal
An Evening with Bill Gold
An Evening with Ira Resnick
Exit Through the Gift Shop
Farewell
A Film Unfinished
For the Love of Movies: The Story
of American Film Criticism
Gasland
Get Low
The Girl Who Kicked the
Hornet's Nest
The Girl Who Played with Fire
The Girl with the Dragon Tattoo
Gone with the Wind
Great Directors
Greenberg

The Headless Woman
Heartbreaker
Hereafter
Hey, Boo: Harper Lee and
"To Kill a Mockingbird"
Holy Rollers
Howl
The Hurt Locker
I Am Love
The Incredible Art of Vintage
Movie Posters: An Evening
with Ira Resnick
Inside Job
Joan Rivers: A Piece of Work
Jonathan Demme Hosts
Director/Writer Clare Peploe
The Kids Are All Right
The King's Speech
Knight and Day
The Last Station
London Assurance
Made in Dagenham
Mao's Last Dancer
Metropolis
Mid-August Lunch
My Dinner with Andre
Nanny McPhee Returns
Neil Young Trunk Show
Neil Young: Heart of Gold
Never Let Me Go
North by Northwest
Nowhere Boy
Oscar-Nominated Animated
Short Films
Oscar-Nominated Live Action Shorts
Outside The Law
A Place Out of Time:
The Bordentown School

Please Give
A Prophet
Rabbit Hole
Ran
Red Dead Redemption
The Romantics
The Runaways
The Secret in Their Eyes
Sinatra: An Evening of Film,
Music, and Discussion
A Single Man
Solitary Man
The Square
The Tillman Story
Tiny Furniture
Vincere
Vision
The White Ribbon
Winning Time: Reggie Miller
vs. The New York Knicks
The Yellow Handkerchief
The Young Victoria
You Will Meet a Tall
Dark Stranger

GLOBAL WATCH 2010

12 Angry Lebanese
Budrus
Countdown to Zero
Crude
Kimjongilia
Last Train Home
Megamall
The Oath
Presumed Guilty
Restrepo
Sweet Crude

Thembi
Videocracy
Waiting for Superman
War Don Don
Which Way Home

SOUNDS OF SUMMER: NEW MUSIC DOCUMENTARIES

The Agony and the Ecstasy
of Phil Spector
Evident Utensil (Chairlift)
Genius Within: The Inner Life of
Glenn Gould
Heaven Can Wait
(Charlotte Gainsbourg and Beck)
Imitation of Life (R.E.M.)
The Last Waltz
Leonard Cohen: Live at the Isle
of Wight 1970
Let's Take a Walk (Raphael Saadiq)
Mighty Uke
Miroir Noir
No Surprises (Radiohead)
Ride, Rise, Roar
Rise Up
Steve Reich, Phase to Face
Still Bill
Stop Making Sense
Storefront Hitchcock
A Trip Through Strawberry Fields
Wetlands Preserved: The Story of
an Activist Nightclub
When You're Strange
The White Stripes Under Great
White Northern Lights
Y Control (Yeah, Yeah, Yeahs)



WESTCHESTER JEWISH FILM FESTIVAL 2010

Against the Tide
Ahead of Time
Ajami
Berlin '36
Camera Obscura
Duck Soup
The Emperor of Atlantis
An Evening with Robert Klein
Filmed by Yitzhak
Forgotten Transports: To Estonia
Four Seasons Lodge
Harlan: In the Shadow of Jew Süss
The Heartbreak Kid
He's My Girl
Hello Goodbye
Human Failure
Ida's Dance Club
Killing Kasztner
Love and Death
Mary and Max
A Matter of Size
Next Stop, Greenwich Village
Off and Running
Pizza in Auschwitz
Protektor
Rafting to Bombay
A Room and a Half
Saviors in the Night
Strangers
A Thousand Clowns
To Be or Not to Be
Toyland
War Against the Weak
The Wedding Song
Zrubavel

THE BIG SCORE: THE GREATEST HEIST FILMS

After the Fox
Armored Car Robbery
The Asphalt Jungle
Band of Outsiders
The Bank Job
Charley Varrick
Criss Cross
Cruel Gun Story
High Sierra
The Hot Rock
The Killing
The Lavender Hill Mob
Ocean's Eleven
The Outfit
Reservoir Dogs
Rififi
The Silent Partner
The Split
Three Kings
To Catch a Thief

KUROSAWA CENTENNIAL, 1910-2010

Dersu Uzala
Dodes'ka-den
Dreams
Drunken Angel
The Hidden Fortress
Ikiru
Kagemusha
Kurosawa 101
Rashômon
Red Beard
Sanjuro
Sanshiro Sugata
Seven Samurai
Stray Dog
Throne of Blood
Yojimbo

CLASSIC ITALIAN CINEMA

The Beyond
Bicycle Thieves
The Bird with the Crystal Plumage
The Decameron
Investigation of a Citizen
 Above Suspicion
The Leopard
Nights of Cabiria
Once Upon a Time in the West
Osessione

BAHMAN FARMANARA AND IRAN

Earthbound
A House Built on Water
A Little Kiss
Prince Ehtejab
The River Still Has Fish
Saffron
Smell of Camphor, Fragrance
 of Jasmine
Statues of Tehran
Tall Shadows of the Wind
We Are Half a Nation
Zinat, One Special Day

BOGART

The African Queen
The Big Sleep
Casablanca
In a Lonely Place

Key Largo
The Maltese Falcon
Sabrina
To Have and Have Not
The Treasure of the Sierra Madre

CATCHING UP 2010

A Woman, a Gun and a Noodle Shop
Animal Kingdom
Bluebeard
Boxing Gym
City Island
Dogtooth
Everyone Else
Henri-Georges Clouzot's Inferno
House
Inspector Bellamy
Looking for Eric
Mademoiselle Chambon
Micmacs
Mother
Winter's Bone

CELEBRATING CHEKHOV

Chekhov's Motifs
A Hunting Accident
The Lady with the Dog
The Seagull
Uncle Vanya
An Unfinished Piece for
 a Player Piano
Ward No. 6



JAZZ SESSIONS

THE GREATS ON CAMERA

May 13-June 10, 2010



JACOB BURNS
FILM CENTER

Jazz Sessions is sponsored by Adam R. Rosen and Peter R. McQuillan



Focus on NATURE

November 3-23, 2010

JACOB BURNS
FILM CENTER

ELIA KAZAN

Baby Doll
East of Eden
A Face in the Crowd
On the Waterfront
Panic in the Streets
A Streetcar Named Desire
A Tree Grows in Brooklyn
Wild River

NATIONAL THEATRE LIVE

A Disappearing Number
The Habit of Art
Hamlet
Nation
Phèdre

FATIH AKIN: FROM BERLIN TO ISTANBUL AND BACK

Crossing the Bridge: The Sound
of Istanbul
The Edge of Heaven
Head-On
In July
Soul Kitchen

FOCUS ON NATURE

180° South: Conquerors
of the Useless
Fly Away Home
The Practice of the Wild
Queen of the Sun: What Are
the Bees Telling Us?
SoLa: Louisiana Water Stories

THE WIDE WORLD OF ANIMATION

Best of the Ottawa Animation
Festival 2009
Grave of the Fireflies
Metropia
My Dog Tulip
The Secret of Kells
Shinbone Alley
The Sky Crawlers
Tales from the Earthsea
Waking Sleeping Beauty

FRAMEWORKS: ART ON FILM 2010

Andrei Roublev
The Art of the Steal
Chuck Close
Guest of Cindy Sherman
Herb and Dorothy
Inspirations
Milton Glaser: To Inform & Delight

JAZZ SESSIONS: THE GREATS ON CAMERA

Black Orpheus
Daybreak Express
Intangible Asset #82
Jazz on a Summer's Day
Trying to Get Good: The Jazz
Odyssey of Jack Sheldon

DANCE ON CAMERA 2010

Breath Made Visible
Craneway Event
Dancing Across Borders
NY Export: Opus Jazz
Only When I Dance
Seven Brides for Seven Brothers
Urban Ballet

JONATHAN DEMME'S RARELY SEEN CINEMA

CQ
The Flowers of St. Francis
Holy Smoke
The Passion of Joan of Arc

MOVIES FOR KIDS (AND THEIR FAMILIES)

The 7th Voyage of Sinbad
20000 Leagues Under the Sea
The Adventures of Robin Hood
Bedknobs and Broomsticks
The Cat from Outer Space
Clash of the Titans
Coraline
The Great Muppet Caper
Herbie Goes Bananas
It's a Wonderful Life
Jason and the Argonauts
King Kong

Mary Poppins
Mighty Joe Young
My Neighbor Totoro
Mysterious Island
A Night at the Opera
Puss in Boots
The Sea Hawk
The Secret of NIMH
Snoopy Come Home
Swiss Family Robinson
That Darn Cat!
The Three Lives of Thomasina
The Three Musketeers
The Three Stooges
The Valley of Gwangi

OUT AT THE MOVIES 2010

8: The Mormon Proposition
The Adults in the Room
After the Storm
American Primitive
Beautiful Darling
Children of God
Edie & Thea: A Very
Long Engagement
Eyes Wide Open
Hannah Free
Le Refuge (Hideaway)
The OWLs
Plan B
Rivers Wash Over Me
Sex in an Epidemic
Short Film Showcase
Undertow

JBFC RED-CARPET STUDENT PREMIERES

Minds in Motion (8 programs)
Reel Change
Unscripted
World Crew

ANIMATION SHORTS SUITE

Andaluz
The Art of Drowning
Galileo
Magic Cube and Ping Pong
Postalolio
Swing You Sinners!
Tulips



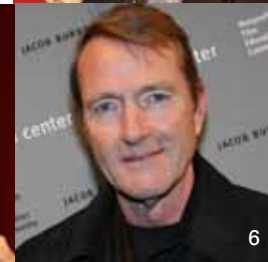
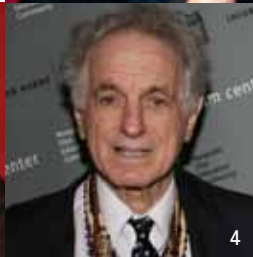
Special Guests, Special Moments

Just some of the filmmakers, artists, authors, and others who entertained, educated, and moved us this year

Alloy Orchestra
 Mindy Aloff
 David Amram **4**
 Al Appleton
 Don Argott
 Vera Aronow
 Kevin Asch
 Julia Bacha
 Janette Barth
 Noah Baumbach **5**
 Ellen Bar
 Butch Barbella
 Peter Barbieri, Jr.
 Anne Bass
 John Bell
 Bruce Beresford **7**
 Joe Berlinger
 Andy Blubaugh
 Stuart Blumberg
 Ludi Boeken
 Rachid Bouchareb
 Jon Bowermaster
 Jeff Bridges **1**
 Octavio Brunetti

Carolyn Brown
 Eric Byler
 Rebecca Cammisa
 Jean Carlomusto
 Lee Child **6**
 Sandy Cioffi
 Patricia Clarkson
 Nigel Cole
 Ann Curry **2**
 David D'Arcy
 Dave Davidson
 Ruby Dee **3**
 Jonathan Demme
 Tom DiCillo
 Tom Donahue
 Lena Dunham **19**
 Nash Edgerton
 James Egan
 Rob Epstein **8**
 Penny Falk
 Bahman Farmanara
 Johnny Ferro
 Christopher Frayling
 Jeffrey Friedman

Scott Freiman
 Dwight Garner
 Alex Gibney **10**
 Wes Gillingham
 Bill Gold
 Ruth Gruber **17**
 Maggie Gyllenhaal **1**
 Rowan Hajaj
 Amanda Hanks
 David Harris
 Mark Harris **14**
 Jim Harrison
 Molly Haskell **20**
 Koby Hayon
 Jason Hecht
 Adam Hendrickson
 Paul H-O
 Lia Hoensbroech
 Michael Hoffman
 Tom Hooper
 Ted Huffman
 Annette Insdorf
 Angela Ismailos
 In the Nursery





Andrew Jarecki
 Isabel Jay
 Dino Johnson
 James Kaplan 18
 Elizabeth Karlsen
 Seth Keal
 Cameron Kelly
 Wendy Keys
 Richard Klein
 Robert Klein 23
 Dan Klores
 Fred W. Koontz

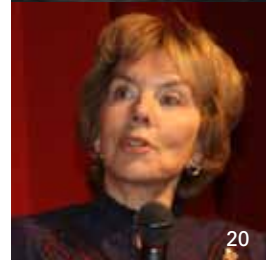
Brock Labrenz
 Stephen Lang
 Jessica Lange
 Deborah Lipstadt
 Craig Lifschultz
 John Mackay
 John Mandala
 James Mangold
 Doug McIntyre
 Gerry McIntyre
 Jo Menell
 Sami Merdinian



Merav Michaeli
 Charles Miller
 John Cameron Mitchell 21
 Greg Mitchell
 Ben Model
 Sarah Mondale
 Kareem Mortimer
 Riki Mullu
 Mary Murphy
 Ruba Nadda
 Jeremiah Newton
 Oren Neiman

Galt Niederhoffer
 Nigunim Jazz Band
 Tony Q. Nourmand
 Sandy Odland
 Niels Arden Oplev
 Gerald Peary
 Clare Peploe
 Penny Peyser
 Simon Ramsey
 Steve Reich 12
 Ira Resnick 13
 Nissim Reuben

J. P. Jofre Romarion
 Gary Rosenblatt
 Gaylen Ross 11
 Benny Safdie
 Sokvannara Sar
 Megumi Sasaki
 Danielle Savre
 John Schaefer 12
 Peter Scherer
 Campbell Scott 22
 Taggart Siegel
 Irlan Silva



Maina Chawla Singh
 Gary Snyder
 Marga Spiegel
 Ned Sullivan
 Sean Suozzi
 Tom Staudter
 Ricki Stern
 Annie Sundberg
 Dan Talbot
 Toby Talbot
 Julie Taymor 16
 Lee Tsiantis

Basil Tsiokos
 Katherine Vockins
 Dorothy Vogel
 Herb Vogel
 Neil Watson
 Susanna White
 Debra Winger 9
 Westchester Jazz
 Orchestra sextet 15
 John G. Young
 David Zieff

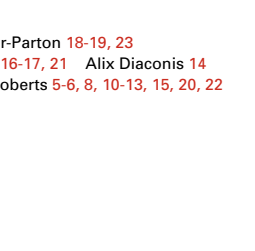
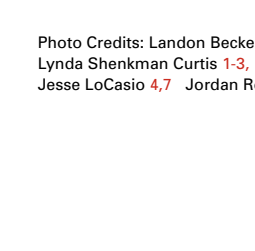


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 Lynda Shenkman Curtis 1-3, 16-17, 21
 Alex Diaconis 14
 Jesse LoCasio 4, 7
 Jordan Roberts 5-6, 8, 10-13, 15, 20, 22

The Jacob Burns Film Center is dedicated to building and nurturing lines of communication between cultures using the power of film. The Fellowship for International Understanding Through Film, developed through a grant from philanthropist Kathryn W. Davis and inspired by her lifelong efforts to create a more harmonious world, makes it possible for filmmakers from around the world to live, work, and teach on the JBFC campus. We were proud to host world-renowned Iranian filmmaker Bahman Farmanara in 2010.

Bahman Farmanara, Iran

Born in Tehran, Bahman Farmanara is one of the founding figures of the Iranian New Wave of the 1970s. As well as being an acclaimed director, he is an influential screenwriter, producer, and distributor who is responsible for bringing many key international films to our shores. During his residency at the JBFC, he presented "Bahman Farmanara and Iran," a two-week series comprised of six of his own works and six documentaries by other Iranian directors.

The New York Times reported on Farmanara's stay at the JBFC in "[Experiencing Iranian Culture through a Master's Films.](#)"

[More information on the International Filmmaker-in-Residence](#)

International
Filmmaker-in-Residence
2010





Education 2010

In today's media-saturated world, the ability to communicate with visual and aural language is as crucial as knowing how to read and write. The Jacob Burns Film Center is committed to teaching children and adults to become fluent with 21st century digital media. At the Media Arts Lab, we teach production and viewing, expand and develop curricula, and design courses that can be replicated in schools and community organizations.

New Initiative

Virtual Learning and Teaching Platform

In late 2010, the JBFC received a major gift from an anonymous donor to help fund our Virtual Learning and Teaching Platform. The Platform will be an interactive, resource-rich website that will provide tools for collaboration and production while taking full advantage of our unique position as both film presenters and educators.

The JBFC has hired Local Projects to design and build the Platform. Based in New York City, Local Projects has created work that bridges physical and virtual spaces through interactive installations, cutting-edge web design, and media exhibitions.



Rob Sampogna

Professional Development

The annual **Summer Teachers Institute**, “Nonfiction Film as a Teaching Tool,” explored the many facets of documentary feature films and historical narratives. Participants investigated issues of objectivity, representation, and the relative terms “truth” and “real.” Over 50 educators from grades K–12 participated in the Institute.

The JBFC continued its pilot of an ambitious new professional development initiative called **Teaching and Technology in the Digital Age (TTDA)**. This two-year course helps elementary, middle, and high school teachers become masters of 21st century literacy tools and feel confident in using digital communication with students at all levels. The class launched with a two-week summer camp and has continued with nine hours of course meetings during the school year. In Year 2, the teachers will begin implementing their new knowledge in the classroom, with ongoing guidance and technical support. Anne Marie Santoro, a longtime faculty member, is collaborating with the JBFC on this groundbreaking curriculum. A second cohort of eight educators began TTDA in the summer of 2010.



Rob Sampogna



Programs for Schools, Educators, and Community Organizations

In 2010 **See Hear Feel Film** included nearly 5,000 third graders from over 65 schools in 30 districts. Using short films from around the world, this program spurs students' creativity and inspires them to be keen observers and confident writers.

Fourth graders learned to collaborate, communicate, and create by producing cut-paper stop-motion films in **Minds in Motion**. This year, over 850 students made more than 100 films under the supervision of four JBFC animators-in-residence.

Our after-school film club, **Cinemanía**, hosted more than 130 seventh and eighth graders, who viewed, discussed, and reviewed a movie every week. They deepened their appreciation of cinema arts, improved their visual literacy, built their self-expression skills, and expanded their worldview.

Over 3,000 **Classroom to Screening Room** middle and high school students enriched their study of the arts, humanities, social sciences, cinema studies, and world events by watching challenging films and engaging with filmmakers, writers, activists, and JBFC faculty.

Digital Storytelling continued as a course for Westchester Community College's English Language Institute, using technology and narrative to help students improve their English literacy. In addition, the JBFC piloted a school-based version of this curriculum with the social studies department at Fox Lane High School. Students in the honors program employed traditional research skills to learn about significant historical moments and then created a multimedia digital story. This work has helped inform the development of a

JBFC digital storytelling curriculum for all grade levels and subject areas that will launch in the summer of 2011.

Reel Change, a course designed to teach students to create media that effects social change, continued to grow in exciting ways. The JBFC returned to the Westchester County Jail to work with the Incarcerated Youth Program. Through collaboration with the Westchester County Department of Corrections, youth offenders created a short documentary, *Look Inside*, about the perils and strategies of surviving life behind bars. **Reel Change** also ran at the PEAK Center, an after-school teen center under the auspices of Westhab, a longtime JBFC partner. Participants used animation and live-action filmmaking to create a media project that sent a message to their peers about staying in school and off the corner.

This year, the JBFC also partnered with JCCA's Pleasantville Cottage School by offering a course at the Media Arts Lab specifically designed for their students. They took part in **Screen Stories**, an introduction to the many modes of visual storytelling.

Grounded in our strategic approach to curriculum development, the JBFC worked with acclaimed early literacy specialist Bill Gordh to design a program for students in pre-K through second grade. Originally developed at the Media Arts Lab as weekend and summer camp programs for ages 4–7, this early education experience is designed to expose developing readers to listening, telling, acting out, seeing, and imagining stories. With the working title **Seeing Stories**, the program was piloted at Paideia School 24 in Yonkers and expanded to Casimir Pulaski School, also in Yonkers.



Courses for Kids, Teens, and Adults

In 2010, more than 1,200 students of all ages attended nearly 40 courses, all of which were developed here at the Lab. Scholarships were offered for every course.

For more information on the JBFC's education programs, please contact Emily Keating at ekeating@burnsfilmmcenter.org or 914.773.7663, ext. 417.

21st Century Storytelling

We enhanced the curriculum for kids and teens at the Media Arts Lab. Through a range of fresh new hands-on experiences, students ages 8–18 now explore every element of media making by digging into interactive programming, designing and maintaining a class website, shooting and editing short video pieces, exploring stop-motion animation, and more.

Lifelong Learners

Adults had a rich array of courses to take, including the continuation of **The Power of Story**, which helps participants uncover and learn to tell their stories. Film lovers enjoyed **The Collaborative Art**, which brings industry professionals to the Lab to demonstrate their craft, and **Expanding the View**, which provides an introduction to film style and form. Courses in **Final Cut Pro** and **Crafting the Documentary** appealed to production-minded individuals. The family programs offered rich intergenerational experiences in mediums like animation and digital storytelling. The Media Arts Lab lived up to its promise to truly have something for everyone.



Russell Peabodie



Ed Cody



Ed Cody

We offer free guided tours of the Media Arts Lab on the third Thursday of every month.



Tours are sponsored by JBFC Eco-Partner Con Edison.

[More information on tours of the Media Arts Lab.](#)

[More information on the JBFC's LEED Gold certification](#)

Media Arts Lab

In early 2010, the Media Arts Lab was awarded the distinction of being named Westchester County's first United States Green Building Council (USGB)-registered LEED Gold N.C. (new construction) building. The Media Arts Lab boasts FSC-certified woodwork, a geothermal system, a 14kWh solar system, a green roof, and an energy-recovery system, among its many environmental features. Key 2010 results include a reduction of 170 metric tons of carbon dioxide emissions and a 44.4% reduction in water use.





Community 2010





Here is a small sample of the many community events and programs the JBFC presented this year:

In November, the JBFC presented “Focus on Nature” in partnership with Teatown Lake Reservation and Scenic Hudson, and made possible through generous support from the Hoch family and the van Hengel Family Fund. This four-part series, both entertaining and enlightening, helped fuel greater advocacy for environmental protection. Each screening was followed by a Q&A with special guests.

The JBFC invites seniors from retirement communities and senior citizen centers to attend Senior Movie Matinees. When they arrive at the theater, participants choose from such favorites as *Gotta Dance*, *Mid-August Lunch*, and *The Chorus*, or a film from our regular programming. Refreshments are served after the screenings. The program often features special guests.

Through **Reel Change for Nonprofits**, we helped representatives of 13 nearby organizations learn to make public service announcements (PSAs) and short films an effective part of their advocacy work. Participants from the following nonprofits wrote scripts, shot, and edited their own films.

The Garden Road School, Crompond
 GoodForKids.org, Somers
 Hudson River Health Care
 Hudson Valley Community Coalition, Cross River
 Hudson Valley Technology Development Center, Newburgh
 Mount Hope Housing, Bronx
 Ossining Parent Leadership Institute

Pocantico Conference Center of the Rockefeller Brothers Fund
 Teatown Lake Reservation, Ossining
 WESPAC Foundation, White Plains
 Westchester Martin Luther King Jr. Institute for Nonviolence, Purchase
 Westhab, Elmsford
 White Plains Youth Bureau

In 2010, the JBFC partnered with:

100.7 WHUD, Beacon
107.1 The Peak, White Plains
The 3/50 Project
The Aldrich Contemporary Art Museum, Ridgefield, CT
Alliance Française de Greenwich
Alliance Française de Westchester, White Plains
ArtsWestchester, White Plains
Blythedale Children's Hospital, Valhalla
Boys & Girls Clubs of Northern Westchester, Mt. Kisco
Cardinal McCloskey School, Ossining
Chappaqua Summer Scholarship Program
Children's Environmental Literacy Foundation, Chappaqua
The Children's Village, Dobbs Ferry
Community Markets, Ossining
Consulate General of Israel in New York
Edenwald School, Pleasantville
Elm Street Neighborhood Center, Yonkers
Family Services of Westchester
GLSEN
Holocaust and Human Rights Education Center, Purchase
Hope's Door, Pleasantville
Hudson River Museum, Yonkers
Jewish Child Care Association of New York
Katonah Museum of Art
Kids in Crisis, Cos Cob, CT
Little School, Hawthorne
The Loft, White Plains
Museum of the Moving Image, Astoria
My Sisters' Place, White Plains
The Nature Conservancy
Neighbors Link, Mt. Kisco
Neuberger Museum of Art, Purchase
Ossining Children's Center
Pleasantville Chamber of Commerce
Pleasantville Cottage School
Pleasantville FOVA (Friends of Visual Arts)
Pleasantville Garden Club
Pleasantville Middle School PTA
Pleasantville Music Festival
Pleasantville SEPTA (Special Education PTA)
The Rita Fund
RSHM LIFE Center, Sleepy Hollow
Scenic Hudson, Poughkeepsie
Steffi Nossen School of Dance, White Plains
Stone Barns Center for Food and Agriculture, Pocantico Hills
Sundance Institute, Park City, Utah
Teatown Lake Reservation
Theodore Young Community Center
WESPAC, White Plains
Westchester ARC
Westchester Community Foundation
Westchester County Community and Advocacy Services
Westchester County Department of Corrections
Westchester County Office of the County Executive
Westchester County Tourism & Film
Westchester County Youth Bureau
Westchester Jazz Orchestra
Westchester Jewish Community Services, White Plains
Westchester Philharmonic
Westhab, Elmsford
WFUV, Bronx
White Plains Youth Bureau
WNYC Radio, New York
Youth Theatre Interactions, Yonkers



Lynda Stenkmann Curtis



Membership Programs and Giving Opportunities 2010

Friends of the Jacob Burns Film Center

- Youth \$40
- Senior \$50
- Individual \$75
- Dual Senior \$95
- Dual \$115
- Family \$150
- Film Buff \$175
- Film Sponsor \$350
- Film Enthusiast \$750

Thank you to the Friends of the Jacob Burns Film Center for membership support, which helps to make everything we do possible. Your annual contribution gives us a solid base for all of our film, education, and community outreach programs.

Member benefits include discounts on all screenings and events and special offers from local restaurants and shops (Reel Partners). We invite members to join us for free Anniversary Screenings and private donor screenings and offer occasional complimentary tickets throughout the year. Members at the Family level and above receive 10% off courses and pay no registration fee at the Media Arts Lab. We recognize that it is only with the ongoing support of our members that we can continue to build and strengthen our film community.



Ed Cody

Silver Screen Circle

- Director \$2,500
- Producer \$5,000
- Executive Producer \$10,000 and above

An important aspect of the Film Center's strategic mission is to challenge, educate, and inspire people of all ages through film and 21st century digital technology. We must raise over \$2 million annually to subsidize and sustain these initiatives. We look, in part, to our most avid supporters to help us meet this need. With an annual membership gift of \$2,500 or more, Silver Screen Circle members have an opportunity to experience all that the Film Center has to offer.

We are pleased to present members at this level with a variety of special benefits, including advance priority purchase offers, private screenings and receptions at the Media Arts Lab, and complimentary ticket offers. A new benefit, SSC Easy Access Tickets, offers these members a simple and convenient way to secure tickets at the box office. Silver Screen Circle members at the Producer and Executive Producer levels are invited to "In the Spotlight" forums, informal gatherings designed to engage them with JBFC staff and faculty on a variety of relevant topics. Silver Screen Circle members at all levels are invited to be our guests at the annual Silver Screen Circle Celebration.



Lynda Shenkman Currits



All Photos Ed Cody

Ninth Annual Silver Screen Circle Celebration



On January 9, 2011 the Jacob Burns Film Center held its ninth annual Silver Screen Circle Celebration. This year the guest of honor was Robert Redford, legendary actor, Academy Award-winning director, and founder of Sundance Institute. This very special event featured a dialogue with Mr. Redford and Jonathan Demme, Academy Award-winning director and JBFC board member. Their conversation and a series of clips highlighted Mr. Redford's iconic career and contributions to the industry, especially as a champion of independent filmmakers.

Steve Apkon participated in the discussion as it related to the JBFC's partnership with Sundance Institute, and most notably, the vital role of film and media arts in education. Afterward Mr. Redford joined guests upstairs in the Jane Peck Gallery for a seated luncheon.

Mr. Redford is among a group of distinguished guests who have been honored at this annual event, including Kevin Spacey, Jessica Lange, Robert Duvall, Hilary Swank, Jeff Bridges, Edward Norton, and Ed Harris.



JBFC Program Fund

The JBFC Program Fund supports a wide range of film, education, and community outreach initiatives. Gifts to the Program Fund, which can be restricted or unrestricted, are made through individual donations, foundation grants, and corporate sponsorships. Specific initiatives supported by the JBFC Program Fund include:

Film Programming

- Film series and programs
- Special film and speaker events
- Community Outreach Fund

Education and Outreach Programs

- In-school, after-school, summer, and vacation programs for students of all ages
- Educational Outreach Fund
- Scholarships
- Fellowships
- Teacher training and professional development
- Program and curriculum development
- Assessment and evaluation

Project for International Understanding through Film

- JBFC International Filmmakers-in-Residence
- International film programming

The JBFC Vision Circle

The Vision Circle is a group of donors who have made a commitment to the future of the Jacob Burns Film Center by including it in their estate plans. There are no dues or fees associated with membership in the JBFC Vision Circle. Members are invited to Vision Circle gatherings as well as preview screenings, forums, and other special events. Most important, members of the Vision Circle know they are helping to ensure the future of the Jacob Burns Film Center.

Adding a simple bequest to your will is an easy way to contribute to the enduring success of the Jacob Burns Film Center. An unrestricted bequest provides the JBFC with the flexibility to use your gift to meet programmatic and financial needs. However, we would be happy to apply your bequest to a specific program, or to our endowment. A bequest is deductible for federal estate tax purposes and bequests are generally not subject to state and inheritance taxes.

If you have included the JBFC in your will or estate plans, we hope you will let us know so that we can express our gratitude and enroll you as a member of the JBFC Vision Circle. If you prefer that your plans remain private, we thank you for your thoughtful commitment and generosity. To request more information or to talk about other ways to give, please contact Judy Exton, Development Director, at jexton@burnsfilmmcenter.org or 914.773.7663, ext. 414.

JBFC Corporate Sponsorships

The Jacob Burns Film Center's programming, education, and community outreach initiatives provide corporations with innovative and unique sponsorship opportunities. From enhancing brand awareness to entertaining clients, the JBFC helps bring corporate sponsors together with their audiences. We are happy to design a sponsorship package tailored to your unique needs and goals. Sponsoring our education programs enables corporations to further the Film Center's efforts to reach out to children from underserved school districts and to help us create a model for 21st century education.

Thanks to Our 2010 Major Sponsoring Organizations



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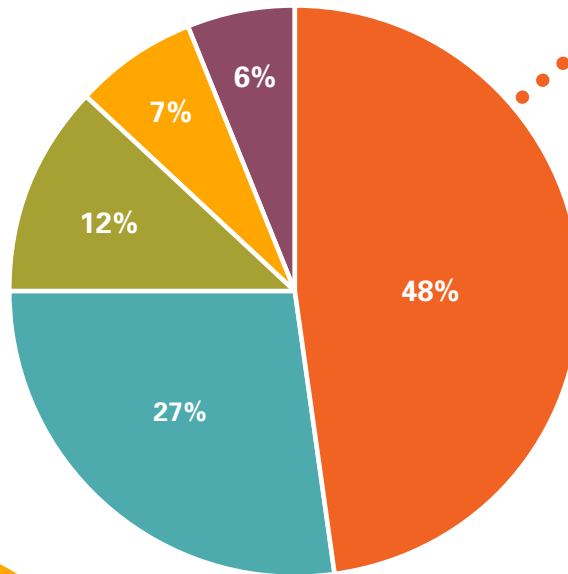
Operating Income and Expenses

Fiscal Year 2010
(October 1, 2009–September 30, 2010)

INCOME

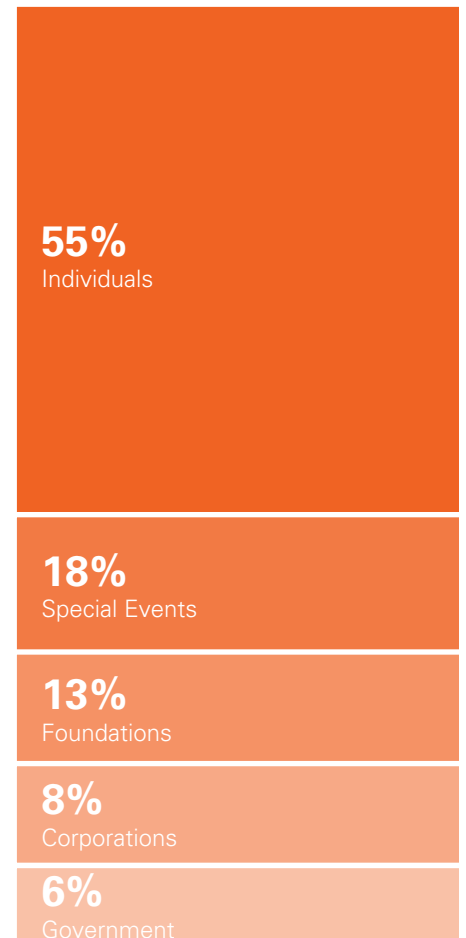
Total: \$5,410,662

- 48% Contributions
- 27% Ticket/Concession Sales
- 12% Membership
- 7% Education
- 6% Other



CONTRIBUTIONS

Total: \$2,617,362

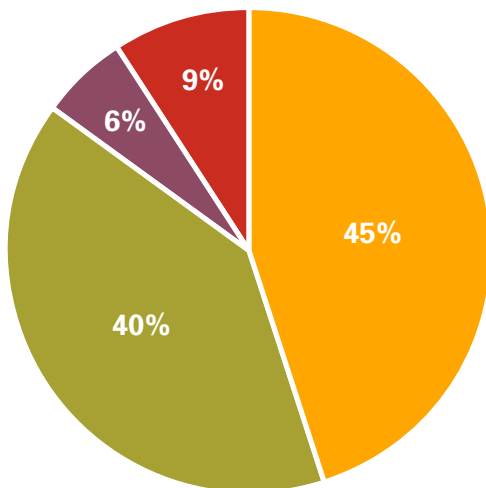


EXPENSES

Total: \$4,853,089*

- 45% Film Programming
- 40% Education
- 9% Development
- 6% Management

*Does not include depreciation and amortization



The Jacob Burns Film Center is a nonprofit cultural and educational organization dedicated to presenting the best of independent, documentary, and world cinema; promoting 21st century literacy; and making film a vibrant part of the community. Our groundbreaking education programs have touched the lives of nearly 70,000 students, half of whom come from underserved communities and participate absolutely free of charge. We depend on our individual, foundation, and corporate donors to help fulfill our commitment to educate, engage, and inspire people of all ages through the power of film, media, and 21st century digital technology.

For a copy of the 2010 audited financial statements, please contact Judy Exton at jexton@burnsfilmcenter.org or 914.773.7663, ext. 414.



A Salute to Our Donors 2010

The Jacob Burns Film Center thanks the thousands of individuals, corporations, and foundations who support our film, education, and outreach programs through their annual gifts. While we deeply appreciate all gifts at every level, we are pleased to recognize our major supporters.





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Ninth Anniversary Celebration and Awards Dinner

Ninth Anniversary Celebration and Awards Dinner Honoring

Julie Taymor

Academy Award-Nominated and Tony Award-Winning Director

Arthur J. Samberg

JBFC Board Member and Chairman Emeritus

Saturday, June 12, 2010

All the proceeds from this very special event benefited our education and outreach programs. We gratefully acknowledge the following supporters who helped make our Ninth Anniversary Celebration a wonderful success.

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PLEASE HELP US MAKE
reel change
THROUGH FILM AND EDUCATION

We gratefully acknowledge the following donors who so generously responded to our 2010 year-end appeal. Thank you for helping us continue to offer inspiring and unique film programming to our audiences and innovative education initiatives to our students.

Together, we are making REAL change

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