

SUMMER TEACHERS INSTITUTE 2010

Jacob Burns Film Center is at the center of an international movement to raise a generation of students equipped and inspired to analyze, assess, and create with the tools of 21st century communication: visual and aural media. JBFC's Summer Teachers Institutes prepare educators to be literate in non-written "texts" and empower their students to be active viewers, critical thinkers, engaged world citizens, and inspired creators.

Nonfiction Film as a Teaching Tool July 26-30

Through lecture, demonstration and screenings, this year's Institute, **Nonfiction Film as a Teaching Tool**, will devote an entire week to the fascinating study of documentary filmmaking and historical narrative. The course will explore the relative terms of "truth" and "realism" through a study of the documentary form and its evolution over time. Participants will study the methods that documentary filmmakers use to present their messages and explore how to use the ethical and moral dilemmas directors encounter to improve their students' critical thinking. In addition, teachers will learn how to incorporate documentary film as a tool to teach rhetoric and argument. Screenings will feature work by filmmakers such as Errol Morris, Werner Herzog, The Lumiere Brothers, Alain Berliner, Spike Lee, Gillo Pontecorvo, Barbara Kopple, Jehane Nokjaim and Alex Gibney, among others.

As with all Institutes, this course approaches film as an art form, and provides an introduction to composition, narrative structure, point of view, genre, and style. Specific content areas are addressed, including the Arts, English Language Arts, Technology and Social Studies, with links made to the New York State Learning Standards. Though applicable for all grade levels, the 2010 Institute will be aligned most closely with middle and high school subject matter. Lesson planning conception and design will inspire immediate application in the classroom. All levels of experience are welcome.

July 26-July 30
9 am – 3 pm
Total Hours: 30/2 credits
Cost: \$500

The final program schedule will be available in April. The registration deadline is **Monday, May 17th**. Participation is limited, and is on a first-come, first-served basis.

Courses will meet at the JBFC Theater, 364 Manville Road, though portions may be taught at the JBFC's Media Arts Lab. This 27,000 square foot state-of-the-art production facility just recently opened across the street from the Theater. Faculty from the JBFC and Media Arts Lab will provide instruction.



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Registration Form

Payment in full must be included to secure registration. The fee is \$500 for an award of two credits. Payment may be made via credit card or checks made payable to Jacob Burns Film Center, Inc. No refunds will be issued. *Scholarships are available for teachers with demonstrated financial need. Scholarships are not based upon the district or school the teacher is employed with, but upon personal need.* Participation is limited. Registration is first come, first served. You will receive confirmation.

Please complete and return this form to the

Jacob Burns Film Center
405 Manville Road
Pleasantville, NY 10570
Attention: Alana Benoit

Registration Deadline: Monday, May 17, 2010

Name _____

School/District _____

Grade _____ Subject Area _____

Home Address _____

Home Phone _____

Email Address _____

Enclosed is my check payable to Jacob Burns Film Center, Inc.

Charge my : MasterCard Visa American Express

Payment Information

Card Number _____ Exp. _____

Signature _____

Cardholder (Payer) Name _____

Billing Address _____

City/State _____ Zip Code _____

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For credit card payment, form may be faxed to: 914.773.0762 attn: Alana Benoit